



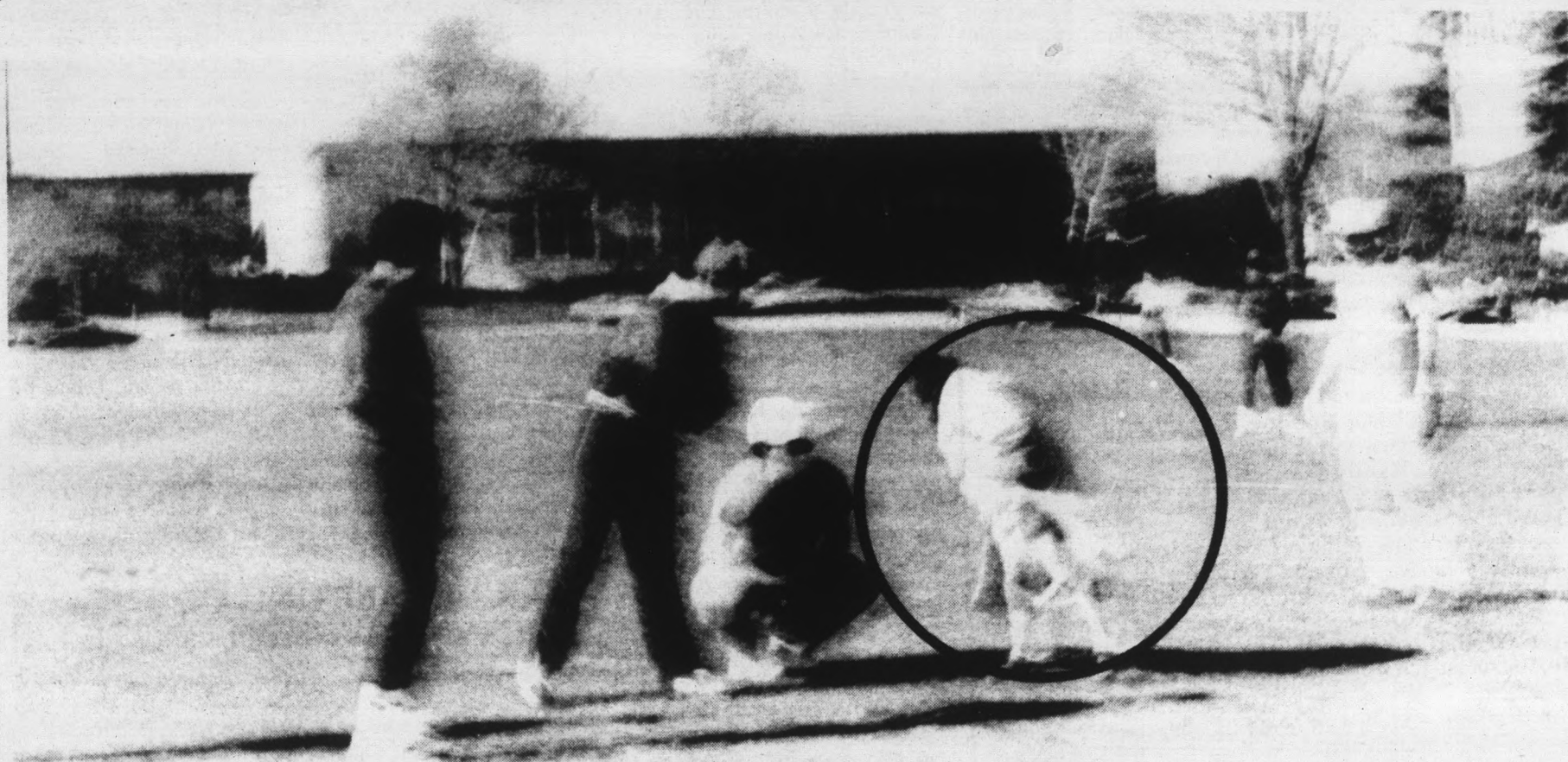
# The Scribe

**HAPPY  
EASTER**

University of Bridgeport

March 27, 1986

Vol. 57 No. 20



**Elderly Woman Says: "Keep Off The Grass!"**

The above pictured woman chastised U.B. law students with her refusal to leave the field during their softball game in Marina Circle on Saturday Afternoon. The woman spoke to the *Scribe* about her reasons for the protest. Details on page 5.

## **UNIVERSITY SENATE BAFFLED OVER GRADING SYSTEM**

story on page 3

**SCRIBE  
MANAGING  
EDITOR  
SELECTION  
FOR 1986-87  
ACADEMIC  
YEAR**

**DETAILS ON PAGE 3**

**TAKE ME OUT TO  
THE BALL GAME:  
MEN'S BASEBALL,  
WOMEN'S SOFTBALL  
1986 PREVIEW**

**SEE SPORTS SECTION**



# OPINION

An open letter to everyone:

To all of you who have been waiting for what seems like years, and sometimes is, for buildings and grounds to respond to, as well as rectify your complaints, there is finally hope. Barnum residents, don't give up on the hope that every morning you will have hot water. Cooper 3 boys, now you can rest assured that the 30 of you will not have to share one mirror for upwards of 2 months ever again. Why, you ask, should we have reason to hope after this eternity of suffering? Well, I reply, it's the new and improved buildings and grounds. After all, have you ever seen them act as quickly as they did in pulling out the shrubbery?

But let's not give them all the glory. The key to any successful operation is planning, and the planning that went into this oper-

ation was fantastic. The administration obviously put all their time and efforts into making sure that everything went smoothly while we weren't around to get in the way. In fact, they were so busy planning, they forgot to ask the students for their opinion. Then, once the operation began, they were too busy overseeing the work to take phone calls on the matter. And of course, since follow through is also vital to a successful campaign, their diligent commitment does not allow them the time to detail the reasons and consequences of their plan.

Of course many rumors have circulated as to why this was done. The most popular one seems to be that it was done to reduce crime. Now, since there have been very few reported attacks by hedges, this must mean

that criminals and perhaps even "buddhists" were hiding there waiting to pounce. If this is the reason, be sure to pack a sleeping bag and an umbrella when you return next year. Because most certainly the next things to be torn down are the buildings, which, by the way, also provide excellent hiding spots for "buddhists" and other undesirables.

Let's hope that we get answers as quickly as we got a muddy campus. I ask you, what price shrubbery?

Sincerely yours,  
The Knights that say Nhee

Dear Editor:

I am writing in response to a statement printed in a paid advertisement for Henry Hernandez for Sophomore Class President. The language is inappropriate and in the context of a campaign for elective office, it is offensive.

Mr. Hernandez has confused the identification of whom it is that he believes should not be present on campus. The group to which he referred in a letter to the editor of the *Scribe* is a cult called Nichiren Shoshu. He now in a campaign slogan erroneously refers to this group as "Buddhists." Buddhism is an established, centuries-old religion and should not be confused with any cult, just as Catholicism and Protestantism, as centuries-old Christian religions, should not be confused with cults such as The Way.

The University is naturally concerned for the welfare of its students relative to cult activities and will continue to educate students about the pitfalls of and tactics used by cults. Information such as the recent article by Paul Fontaine, presentations such as the recent Wednesday Noon Series led by Allen Longendyke, fact sheets disseminated by Dr. Jacqueline Benamati, Dean of Student Life, and discussions with Chaplains at the Interfaith Center are all methods of confronting the issue. Another method is to be certain that any such group meets the requirements for being recognized as a student organization on campus and thus qualifying for the privileges afforded registered student groups. The group in question, Nichiren Shoshu, is being reviewed to ascertain whether or not it meets the criteria. If it does

## EDITORIAL

U.B. Pride was out in full force this past Thursday (March 20th)! Congratulations are in order for the Admissions Office (particularly Kerrie Mills, Director of Freshman Admissions) for the coordination of the "Take A Closer Look" program. Through their energy the offices of Student Activities, Residence Life, Student Life, Career Counseling and Placement, Co-op, Financial Aid, the Wheeler Rec Center, along with Special Events, DAKA and Buildings and Grounds came together to show their pride to the prospective U.B. students. The Deans from all the Colleges as well as the Basic Studies Division spent their day

discussing academics with the visiting parents and students. What was actually the most impressive part of the day was the turnout of student volunteers. The response from perspective students (that fell onto Scribe ears) was positive. Emphasis was on the friendly students, the convenience the bus provided and the availability of the right people to answer their questions.

Glad to have been a part of the program and looking forward to once again showing our pride in U.B.!! Congratulations to all who helped out and hats off to the Admissions Office for a successful TACL.

not, it will not enjoy the privileges of a student group

While Mr. Hernandez may have a legitimate concern, I am afraid that it is lost in his rhetoric. I publicly urge him to change his language so that we can all work rationally on solving the problem of protecting the welfare of students (in this case from being vic-

timized by a cult) without victimizing the innocent (in this case traditional Buddhists).

For the record, I would encourage any student to avoid all cults including Nichiren Shoshu.

Daniel Stracka  
Assoc. Dean  
Student Development

## A SPECIAL MEETING OF THE SOCIETY OF WOMEN ENGINEERS

by Marianne Gehring

On the evening of April 1st a very special meeting will begin a 7 pm. Many area Engineers are coming to the University to extend a hand to the students. As the end of the semester draws near, any of us can feel the pressure building; a lab write-up is due this Thursday, Radio Shack just sold the last microprocessor chip you needed to complete your Senior Project, you have two tests on Monday, and someone special wants to spend their entire Sunday with you! AH!!! You may begin to wonder if Engineering was the right choice. You find yourself thinking about the local Community College and their degree in Basketweaving. It certainly would be much easier—they wouldn't dream of offering Differential Equations! But deep down inside, you know calculus wasn't so bad. Physics explained some pretty interesting things you used to wonder about—and you can't ignore the opportunities that an Engineering Degree can bring to you. Then snap—you remember

those two test on Monday and the feeling of pressure returns. The confusion is going round and round inside you.

Maybe you should take some time out to re-focus on your goals. Come and listen to what these visiting Professional Engineers have to say about their careers. Let them breathe life back into your plans. Come and find out if the sacrifices an engineering student makes are worth it. You just might find out that they had the same problems that you are having now.

Refreshments will be served in a very informal setting, U.B. Scholarship awards will be discussed, and envelope stuffing for the High School Awards Program will be completed. Engineering students are encouraged to attend, as this could be an important step in your professional development. Remember the date: Tuesday—April 1st, the time: 7 pm (come later if you have class) and the place: Private Dining Room—Student Center. Sponsored by the Society of Women Engineers (S.W.E.).

## The Scribe

Publisher: The University of Bridgeport  
Acting Managing Editor: **Joanne R. DeMoura**  
Co-News Editor: **Bruce J. Pfeffer**  
**Randy Wanser**

Sports Editor: **Steve Kavanagh**

Photo Editor: **Davood Sabahi**

Distribution Manager: **Michael DeCastro**

Advertising Manager: **Roselle Durkin**

Photographers: **Doug Devlin, Greg Smiley**

Writers: **Tracey Alston, Teresa Davenport, Ron Davis, Diane Donadio, Kenneth Fennal, Paul Fontaine, Tim Hurley, Maurice Lamontagne, Rhonda Needle, Dom Loiacano**

The *Scribe* is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601 Pub. No. 609-840

## Letter Policy

All letters to the *Scribe* must follow the policy set forth by the editorial staff.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 1 1/2 inch margin, double spaced.
3. Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.
4. To insure publication every letter must be signed.

5. Upon submission, letters become *Scribe* property.
6. **The *Scribe* reserves the right to edit all letters. Letters must be free of libel.**
7. **The *Scribe* Staff shall determine by majority vote which letters shall appear. The *Scribe's* decision is final.**

Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not necessarily reflect in any way the opinions or attitudes of the *Scribe* publisher, editorial board or other staff members.

VOTED BEST IN THE  
FAIRFIELD ADVOCATE 1985 READER POLL



politically aware bicycles.

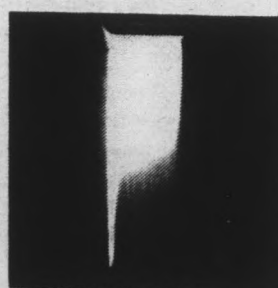
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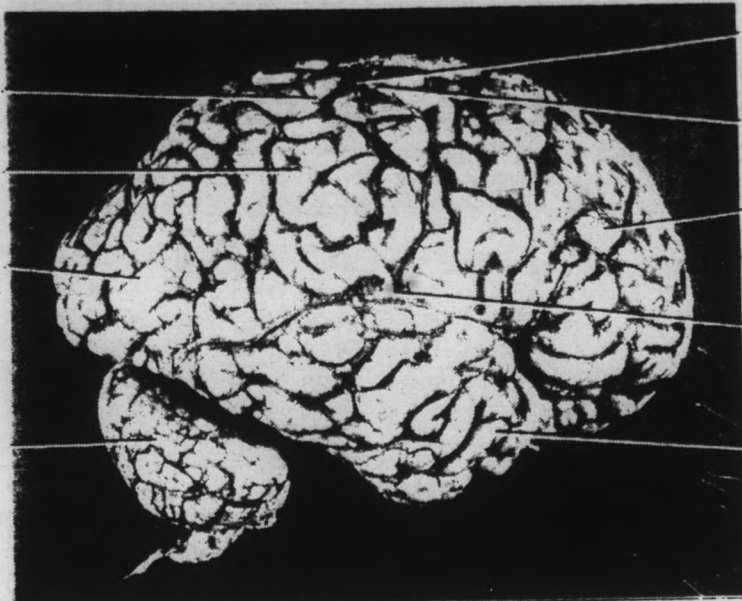
And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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Brain of unidentified UB student before Spring Week (above) and after (below).



## 1986-87 SCRIBE MANAGING EDITOR SELECTION

Applications for the position of *Scribe* managing editor are now being accepted at Paul DeGennaro's office in the Student Center. Any UB student is eligible to apply, and no previous experience in editorial work is necessary. The final decision will be made by the *Scribe* governing Board in April. Applicants should have good writing skills and an eye for detail. These skills are necessary for both copyediting and layout.

The responsibilities of the *Scribe* managing editor are as follows: hire and maintain a staff of editors, photographers, an ad salesperson, and writers; gather stories and announcements each week from writers and determine what will run in the issue and where; copyedit stories before they are sent to be typeset; lay out pages on Sundays with staff; complete layout and proofreading on Wednesdays at the printer. The *Scribe* is published weekly during the academic year, except during holidays and breaks. An advisor is on hand to assist the managing editor throughout the year.

Paul DeGennaro, Associate Dean of Campus Life, encourages students to apply as

soon as possible for the editorship, pointing out that being managing editor of the *Scribe* can be rewarding for students in several ways. For aspiring journalists the benefits are obvious, but students in business and management, for example, can also benefit greatly from the experience, developing their managerial skills and improving their communication abilities. According to Alice Horrigan, *Scribe* advisor, "For students in all disciplines the opportunity to run a student publication is valuable in that the multifaceted, practical experience one can gain from it can be used in the future for several types of job."

Applications should include the following information: your name, address, and telephone; major, grade point average, year in school; extracurricular activities, interests; a short (one page) essay describing why you want to be managing editor, what format you envision for the *Scribe* in the 1986/87 year (i.e., special columns, pages), and why you think you qualify. Send all applications to Paul DeGennaro's office in the Student Center by April 9th. For more information, call 4486 or 4395 or 4877.

## SCHOLARSHOP Dana Scholar Society Weekly Column

### GOOD—BYE UB; REAL WORLD HERE WE COME!

by Karin Hellstrom

Graduation will soon be upon us, and the seniors of UB will be released into the "real world." But do we really want to go? I for one, am excited at the thought of a new adventure, yet will sorely miss the life I have known for the past four years.

Depression comes and goes. How does one face the unknown after living in a secure atmosphere? Most had their share of complaints over the years, but must admit that the college years will be counted among the greatest.

Do you remember your first day at UB? It's not exactly clear in my mind, probably because I

was scared to death! My fondest memories come from places like Marina Dining Hall, the Kingsman, campus events such as Spring Week and Lip Sync Contests, Albertos, dorm life, and even classroom experiences. I'm sure you have a few "Remember when..." stories of your own.

The hardest thing to leave behind will be the many friendships that I've made over the years. But that's not all. Do you realize how convenient it's been to have all the campus facilities at your fingertips? Or how about living in an atmosphere where everyone is relatively the same age? These "luxuries" won't be readily available soon. Should I cry now or later?

Yes, I will miss UB. Luckily, I have a treasure chest of memories to keep forever, and hopefully many more to create. For now, I guess we all must face the fact that our protected, controlled world is coming to an end. We're in for some new adventures out there in that doggy-dog real world. God God.

I guess the one piece of advice I can bestow to seniors is to enjoy these final weeks and make sure you do everything you ever wanted to do. As for those of you who will be returning to what you view as a "gruelling quest" until your graduation date, it's not that bad and you know it. Enjoy, enjoy, enjoy!!!

Good Luck to the Class of '86!

## UNIVERSITY SENATE BAFFLED OVER GRADING SYSTEM

by Larry Wanser

During its past three meetings, the University Senate has failed to vote on a proposal to determine the status of the C- grade. The current policy says that the C- situation must be determined by each academic department. The Senate is discussing the suggestion by the Academic Standards Committee that the C- should be acceptable toward the major and toward courses where the C is prerequisite.

The Associate Deans' Office recommended last November that the University should go back to the old grading system of A, B, C, D, F for Spring '86. That was rejected by the Senate since the proposal would create even more confusion. The Senate is bickering over what should be done about the C- grade. Seniors should be the most concerned since the C- does not count towards graduation requirements in some departments. Seniors are urged to look at the 1985-86

undergraduate catalog to be sure of department grading requirements.

Dean Nechasek proposed a new grading system that eliminated all minuses. Grading would be A, B+, B, C+, C, D, and F. Georgette Waters who is the president of Student Council voted against the proposal, and so did a majority which defeated it. Grade inflation was the reasoning by Dr. Judd. The majority who voted with Dr. Judd want U. B.'s grading system to retain pluses and minuses. Dr. Judd proposed that the decision to count the C- towards the major should be up to each department. Arguments against his proposal claimed that a C- should not be equivalent to a 1.67 QPR, which is really a D.

Dr. Levitt said that eliminating minuses would reward students who do well. Those who voted in favor of keeping minuses want UB's grading system to mirror the

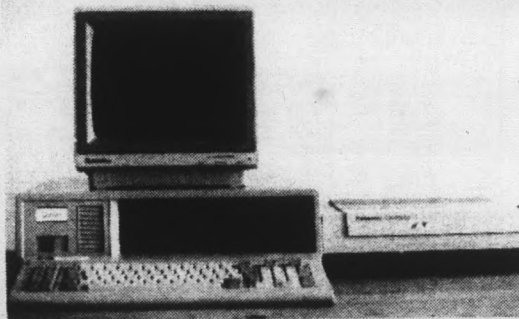
UCONN school system. The Senate will try at the next meeting to resolve the grade problem.

The meeting on February 19th was unproductive. There were many heated debates which left Moderator Gerteiny ruffled. A vote was called to extend the meeting beyond the normal quitting time of 5:00. The majority wanted to extend the meeting. But Gerteiny abruptly got up and walked out. Gerteiny later noted in a memo that what he did was legal, and was in compliance with Robert's Rules of Order.

The Senate did pass a new revised calendar for the '86/87 academic year. After the grading system is discussed, the next item on the agenda will be the math requirement. The new proposal states that students can take math 105 or a higher level math course to meet the mathematics skills requirement. Or, by passing the math-competency test with a satisfactory score.

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# THE FORMATION OF THE CONN. STUDENT ASSOC.

While many of you were vacationing in the Spring Break sun or just relaxing at home, fifteen colleges and universities were meeting to establish the basis for the formation of the Connecticut Student Association (CSA). The primary objective of this meeting was to unite the Connecticut colleges and universities and form a system of networking.

The first part of the meeting was spent sharing what was happening on our individual campuses and how each of us were coping with those particular issues. The main problems encountered on Connecticut campuses is apathy among the student population, cuts in educational funds, and the raised drinking age. Most campuses have gone "dry" and closed their pubs. The University of Bridgeport was the only campus with a BYOB policy and one of the very few with an operating pub

that served alcohol.

The second part of the meeting was to establish the Connecticut Student Association, which will promote unity among students who attend institutions of higher education in the state of Connecticut. The organization is designed as a clearinghouse for information concerning campus-wide issues. The CSA Constitution was drawn up and accepted by the entire group. The CSA elected organizational leaders to provide a steady direction for our new group. Michael Small, Student Services Vice President of the University of Hartford Student Association was elected CSA Coordinator; Don Leary, President of the Student Association at the University of Hartford was elected Assistant Coordinator; and Chris French, Secretary of St. Joseph's College was elected secretary. These individuals will ensure that the Connecticut

Student Association will continue to reach out to all schools in Connecticut and keep the CSA alive.

CSA is an organization which can help provide the strength and numbers necessary to fight issues of importance to colleges and universities. This new organization gives us all a common bond and a pact to support each other, communicate with each other, and effectively work together in order to protect our rights as students in the state of Connecticut. Together we can make a difference.

The next meeting will be held here at the University of Bridgeport on Sunday, April 6, 1986. We expect to have approximately thirty colleges and universities from across Connecticut. So keep looking for information on the Connecticut Student Association (CSA), it is sure to be exciting!!

## MUSICAL FUN AND FROLIC AT U.B.

The University of Bridgeport Provost, Deans Council members and faculty members will band together April 10 to form a symphony of kazooos, vacuum cleaners and a lot of hot air as an evening of "Fun and Frolic" comes to the Mertens Theater at 8 p.m. in the Bernhard Center. The Center is located on the corner of University and Iranistan Avenues.

The "Concerto Gross for Three Kazooos and Band" will feature soloist Edwin Eigel, Jr., Provost and vice president for academic affairs; James Scroggin, dean of Engineering; and Earl Sauerwein, associate dean of the College of Arts and Hu-

manities. They will be accompanied by the University of Bridgeport's Concert Band.

Four Department of Music Alumni will perform "A Grand, Grand Overture for Band, Three Vacuum Cleaners, and a Floor Polisher" and an original composition by the legendary P.D.Q. Bach, a UB guest in March, titled "A Grand Overture for an Awful Lot of Winds and Percussion" will close out the program.

The Concert Band will also perform Slava by Leonard Bernstein and other selected pieces.

Dr. Terrence Greenawalt of the UB Music Department will direct the evening's entertainment.

Admission to "Fun and Frolic" is free.



### Contest

Correctly identify this rock music performer and the 2 million selling single he topped the charts with in 1978 and win admission for two to the BANGLES Concert on Sunday, April 6, 1986.

**CONTEST RULES:** All guesses must be submitted to the Student Activities Office in Room 117, Student Center. First correct guess wins the concert admittance for two people. Please print "contest" on envelope. Winner will be announced in next week's Scribe.

## TOUR SOVIET UNION

A three-week summer tour of the Soviet Union to study Soviet law and society is being sponsored in July by the University of Bridgeport School of Law, Division of Continuing Legal Education.

This educational travel program, led by Dr. Albert J. Schmidt, Russian history professor, will tour such cities as Moscow, Samarkand, Bukhara, Leningrad, and Tallinn from July 2-27. Participants will meet with Soviet lawyers and the law faculty at Moscow University. They will also visit courts, collec-

tive farms, oil fields at Baku, a housing project, and a healthcare facility.

Cost of the trip is \$3,000. There is a limited number of single rooms available on a first-come-first-served basis at extra cost. The cost includes excursions, sightseeing and museum visits.

For more information and a reservation form, write to the University of Bridgeport Law Center, Division of Continuing Legal Education, 303 University Avenue, Bridgeport CT 06601, or call the Law School at (203)576-4726.

## From The Bursar

**EARLY REGISTRATION - Begins April 21st - 25th**  
**ROOM DEPOSITS - Due Tuesday April 1st**  
**DORM LOTTERY - Starting Wednesday April 2nd**

**You must have a ZERO BALANCE or you will not be allowed to do any of the above. CHECK YOUR BALANCE, DON'T ASSUME.**

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# CONCERNED CITIZEN CHALLENGES U.B. USE OF MARINA CIRCLE

by Randy Wanser

For close to an hour on Saturday afternoon, an elderly woman who described herself as being a "concerned citizen," thwarted attempts by University of Bridgeport Law students to play softball on the grass of Marina Circle.

"The grass used to be like velvet before these goons came in,"

the woman told the Scribe, as she took a respite from haranguing the approximately 30 students practicing softball for the upcoming intramural season.

The woman had been stalking the "diamond" marked off at the southeast portion of the circle. She distributed her verbal assault over the pitcher, and over the first, second and third basemen, and even stood near the line of

fire of the whizzing ball. Her presence made it nearly impossible for the game to continue.

"They have no permission to do that (use the circle). They could use the other ball fields."

The woman was angry that students are "constantly using the area," so that members of the community cannot enjoy it. She pointed out that the University does not own the property, and she insisted she would make President Miles aware of the land's "misuse."

When informed that the players were law students, she flatly refused to accept it.

"They can't be—they'd be too busy studying. They're childlike. They may have the education, but yet they put a bottle in the hedge, not in the can."

"I live on Atlantic St...I find bottles on my porch," the woman said.

The woman stated she would write a letter to the mayor concerning the alleged unwarranted use of Marina Circle.

Several law student participants in the game who wished to be unnamed, agreed that the woman had a point, but countered that U.B. students "always use Marina Circle."

"Other fields are mud. She says we're not allowed to play here because it used to be nice grass," one player said.

Satisfied that she had gotten her message across to both the players, and to the Scribe, the woman said, "I'm concerned for the community," and she crossed the street to the muddy soccer field, where she was swarmed by hundreds of hungry seagulls, that snapped up the morsels of bread she had scattered.



## U.B. FASHION SHOW PARADISE PASSAGE

The Sophomore and Junior fashion show class will be presenting its annual spring preview, entitled Paradise Passage on Wednesday, April 2nd at 3 and 8 P.M. in the Student Center Social Room.

The show will feature a variety of Spring and Summer styles; ranging from traditional to trendy. Many of the clothes will be from famous designers such as Bill Blass, Calvin Klein, Guess, and Tracy Mills. Local manufacturers such as Bennetton, Bon-

nie and Clyde, and the Casual Male will also be presented.

Each year the fashion show is coordinated by students from the Fashion Merchandising Department. Every student is involved in one or more of the many responsibilities necessary to produce the show. Activities include: Commentary, Clothing Committee, Modeling, Publicity, and Staging. All are invited to attend this event and admission is free.

### SCHEDULE OF HOURS MAGNUS WAHLSTROM LIBRARY

HOLIDAY WEEKEND

UNIVERSITY LIBRARY CLOSED

FRIDAY, MARCH 28

through

SUNDAY, MARCH 30

Resume regular hours: 8:30 a.m.-Monday, March 31



University of  
Bridgeport

## FINANCIAL AID HOTLINE

Please cut this checklist out and save. As you complete an item, check it off. This will assure that you have done everything you need to do to be considered for Financial Aid for 1986-87.

- ☐ I have picked up my 1986-87 Financial Aid Form (FAF) and University of Bridgeport Application for Financial Aid. (Available in Fin. Aid Office)
- ☐ I have completed my 1986-87 FAF and sent it to the College Scholarship Service (CSS).
- ☐ I have completed my University of Bridgeport Application for Financial Aid and returned it to the Financial Aid office.
- ☐ If I have received an additional information request from UB, I have supplied them with the necessary information.
- ☐ If I have received an award notification from UB Financial Aid, I accepted or rejected each item, signed and dated the award, and returned it to the Financial Aid office.
- ☐ If I have not received an award notification by June-July, I have followed up by calling the Financial Aid office.
- ☐ I have read each form sent with the award notification. If I did not understand any form, I contacted the Financial Aid office.
- ☐ I have submitted my parents and my own 1985 tax forms. If we did not file a tax form, a non-filers statement was submitted to the Financial Aid office.
- ☐ I have submitted my Student Aid Reports (SAR), for PELL Grants, to the Financial Aid office.
- ☐ If I received NDSL I have gone to the Financial Aid office to sign a promissory note. This is done each semester during the first two weeks.
- ☐ If I received College Work/Study as part of my award, I have gone to the Financial Aid office for a job referral.
- ☐ If the bank has informed me that my Guaranteed Loan check was sent to the school, I have gone to the Bursar to endorse the check. If the bank gave me the check, I have submitted it to the Bursar to cover the cost of attendance.
- ☐ If I have received an award notification and it does not get credited to my account by the second month of the semester, I have gone to the Financial Aid office and checked out the problem. I did not assume that it will correct itself.

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April 8 Nic Nicosia  
April 22 William Wegman  
May 6 Barbara Kasten

Collecting Photographs  
Thursday, May 1, 5:30

Nancy Lieberman and Julie Saul,  
Lieberman and Saul Fine Art  
Photography Inc., New York

Whitney Museum of American Art  
Fairfield County

One Champion Plaza  
Atlantic Street & Tresser Blvd.  
Stamford, Connecticut  
For reservations call (203) 358-7652

The Museum and its programs are  
supported by Champion International  
Corporation.

## IN THE AREA

## FILMS

"Fright Night," Thursday, April 3 at 8 and 10 p.m. The Social Room, Cox Student Center. General admission \$2.

"Padre, Padrone," (Italy) Friday and Saturday, April 4 and 5 at 8 p.m. The Recital Hall, Arnold Bernhard Arts and Humanities Center. General admission \$1.50.

## MUSIC

Chicago Brass Quintet, Thursday, April 3 at 8 p.m., Recital Hall, Arnold Bernhard Arts and Humanities Center. General admission \$8; senior citizens and students \$4.

## LECTURES

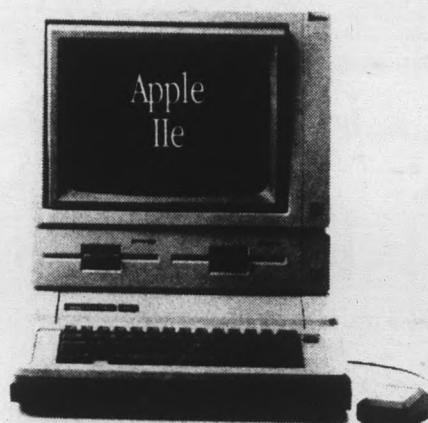
Graphic Design Lecture: How to Write a Job Winning Resume, Vivian Scinto-Hahn. Tuesday, April 1 at 7:30 p.m. Room 217, Arnold Bernhard Arts and Humanities Center. Admission free.

Beethoven's monumental Symphony No. 9 ("The Choral Symphony") to be performed by the Greater Bridgeport Symphony, Gustav Meier conductor, featuring four stars from the Metropolitan and New York City Operas, the Fairfield County

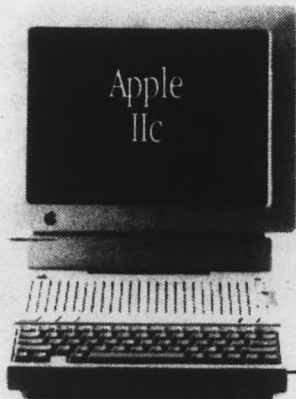
Chorale, and Horace Mann Glee Club, Saturday, April 19, at 8:30 p.m. at the Klein Memorial Auditorium, 910 Fairfield Avenue, Bridgeport. Program also to include Copland's Quiet City. Free pre-concert lecture with pianist Natalie Ryshna Maynard at 7:30

p.m. Tickets: \$17, \$15, 13, \$9, \$6; half-price for children and students under 23. For reservations call the GBS Office at 576-0263. (Klein Box Office opens only at noon on April 19th.) Visa/Mastercard accepted.

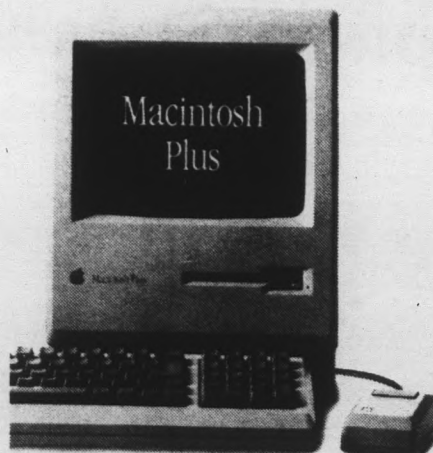
# How to get money out of someone besides your parents.



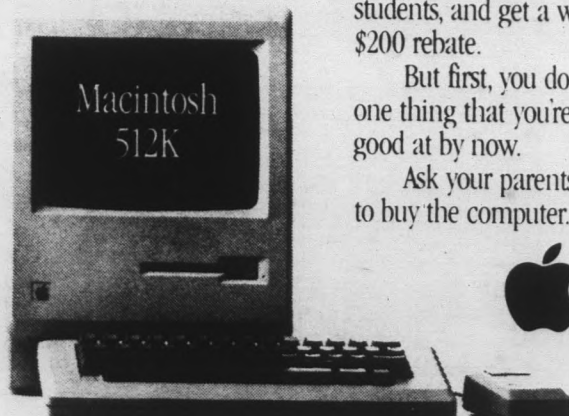
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\$75 rebate.



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\$175 rebate.

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Buy an Apple IIc, a compact version of the Apple IIe, and you'll get back \$75.

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Or buy a Macintosh Plus, the computer that gives more power to students, and get a whopping \$200 rebate.

But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.

TOP 20 POP  
SINGLES

Based on Billboard's survey of sales and broadcast play

This Week 1  
Last Week 4  
Rock Me Amadeus—Falco

This Week 2  
Last Week 1  
These Dreams—Heart

This Week 3  
Last Week 3  
Secret Lovers—Atlantic Starr

This Week 4  
Last Week 5  
R.O.C.K. in the U.S.A.  
(A Salute to '60's Rock)—  
John Cougar Mellencamp

This Week 5  
Last Week 10  
Kiss—Prince and the Revolution

This Week 6  
Last Week 9  
What You Need—INXS

This Week 7  
Last Week 7  
Nikita—Elton John

This Week 8  
Last Week 2  
Sara—Starship

This Week 9  
Last Week 13  
Let's Go All The Way—Sly Fox

This Week 10  
Last Week 11  
This Could Be The Night—  
Loverboy

This Week 11  
Last Week 15  
Manic Monday—Bangles

This Week 12  
Last Week 8  
King For A Day—  
Thompson Twins

This Week 13  
Last Week 18  
Addicted To Love—  
Robert Palmer

This Week 14  
Last Week 14  
Sanctify Yourself—Simple Minds

This Week 15  
Last Week 6  
Kyrie—Mr. Mister

This Week 16  
Last Week 19  
Tender Love—Force M.D.'s

This Week 17  
Last Week 17  
Beat's So Lonely—Charlie Sexton

This Week 18  
Last Week 12  
How Will I Know—  
Whitney Houston

This Week 19  
Last Week --  
West End Girls—Pet Shop Boys

This Week 20  
Last Week --  
Harlem Shuffle—Rolling Stones



# & ENTERTAINMENT



## PLATINUM BLONDE ALBUM REVIEW: PLATINUM BLONDE "ALIEN SHORES"

Plain and simple, "Alien Shores," the second album from the Canadian bleach boys of rock 'n' roll, Platinum Blonde, is plain and simple.

Lead vocalist for the beauty salon quartet (the band fittingly chooses to employ the feminine spelling of "blond"), Mark Holmes, explains his motivation behind the creative surge responsible for "Alien Shores": "In writing the lyrics for the interconnecting songs... I was inspired by the thoughts of unexplained mysteries of our past, which may never be answered but Hungry Eyes will perpetually seek the truth."

Two things are for certain: 1. Mark Holmes is no philosopher —perhaps Holmes' prophetic vi-

sion is obstructed by the straw-colored cowlick which laps over his eyes and at the bridge of his Morgan Fairchild nose; 2. "Alien Shores" poses many unexplained mysteries of its own, such as why was it ever committed to vinyl.

It's tough to follow the "interconnections" within Holmes' tinker-toy lyrics when he whines: "You never seen to state you case / You always make me lose it, lose it / I'm gettin tired of running the race / Oh yeah, yeah."

The record's fourth track, "Hungry Eyes," approaches the sophomoric phantasm to a John Waite cover tune, and twice feigns an ending, finally dying with a majestic voice announcing "That's it 'til next year." I'll be

counting the days.

"Lost in Space" deserves some worthy mention, the track being the modest stand-out of an album, on which most of the music is trite (thanks D.T.) and forgettable and some of which is unbearable.

But suppose you ignore this warning, and apply your own fine-tooth comb to the task of parting through the shaggy rhythms, and peer closer at Platinum Blonde's "music." Chances are, you'll find what the group's hairdresser uncovers weekly: nothing but shallow darkness at the roots.

Simply put, "Alien Shores" makes me lose it, lose it. I hope I never find it. Oh yeah, yeah.

## MUSICAL MADNESS WITH PDQ BACH

by Paul Fontaine  
and Kenneth Michel

Imagine if you will, a man by the name of Professor Peter Schickele who claims to be the foremost authority of the previously unheard music of one P.D.Q. Bach, twelfth son of famous classical composer, Johann Sebastian Bach. In the course of the evening, the good professor proceeds to bring to light the musical compositions (??) of P.D.Q. and at the same time, annihilates the high regard for classical music.

Yes, this actually happened at the Mertens theatre in Boston, Massachusetts (or was it Bridgeport, Connecticut?) on Saturday, March 22, at 8 p.m. The program consisted of a selection of P.D.Q.'s pieces and the professor's "explanations" of each work. Professor Schickele comes from the University of Southern North Dakota and is the head of the music pathology department. His extensive experience in the department along with years of research enabled him to reveal some facts about P.D.Q.'s personal life, including relations (or lack thereof) with his father, Johann Sebastian, who ignored P.D.Q. when not avoiding him, the three major periods of his life (1807-1742?), and the recent

discovery that P.D.Q. is, even today, suffering from a vast hang-over with a half life of 140 years.

Unfortunately, the program did not start off smoothly. Professor Schickele was late due to the "lack of helicopters in Bridgeport." The score for the first piece of the evening was lost and, during the third selection, which was titled "Andante Cantabile," the only piece not written by P.D.Q., explained that the score got sucked into the theatre's air conditioning system. To make matters worse, the air conditioner, which apparently couldn't take it any more, spat the score out through the air ducts into the audience in the middle of the third piece. This seemed to be a fitting testimony to the caliber of P.D.Q.'s musical ability. Along with a number of well timed pratfalls, including the collapse of the conductor's music stand and box, made for an enjoyable classical messup.

However, the ingenuity of Professor Schickele along with the lack of support from his assistant, Richard Shillea, helped improve the program tremendously. There were four other pieces that were performed: The "Hindenburg" Concerto, The Canine Cantata: "Wachet Art!", The Echo Sonata for Two Unfriendly Groups of Instruments, and The Concerto for Bassoon vs. Or-

chestra. Of these, the two most enjoyable pieces had to be the Canine Canata and the Bassoon/Orchestra Concert. For the first piece, Dietrich Fisher-Bauau, a famous houndentenor, joined the orchestra in a tribute to a similarly titled work by Johann Sebastian Bach. For the second piece, the professor himself played the bassoon after admitting to the audience that he could find no one willing to play the bassoon for this piece. Moreover, the Concerto appeared to be a battle of wits between Professor Schickele and the orchestra conductor Yuval Waldman with no clear winner. Indeed, it was a piece that challenged both the professor's ability to play and the audience's attitudes about classical music. In fact, prior to the playing of the last piece, the professor said, "You have come from a society torn by strife and dissension into this theatre to listen to the music of P.D.Q. Bach. It's up to you to decide which is the frying pan and which is the fire."

In conclusion, it was a very enjoyable evening and it was a refreshingly different form of entertainment. And yet, this program can be a reminder to the fact that, in some cases, some forgotten musicians are better left forgotten.

## FIRST GOBOTS MOVIE TO OPEN MARCH 21st

GOBOTS: BATTLE OF THE ROCK LORDS will open nationally on March 21st as the third entry in the ongoing Clubhouse Pictures Family Network series of G-rated films from Atlantic Releasing Corporation.

This brand new, full length animated science fiction feature introduces a whole new group of characters with personalities of their own interwoven into a story line with the GoBots from the hit television series of Hanna-Barbera and Tonka Toys. They felt that introducing a brand new character group would take the project out of being just a GoBot movie and into something really special. The Rock Lords are not transforming robots, but living mineral creatures that can change from stone to humanoid shapes.

The film stars the voices of such celebrated actors as Telly Savalas who plays Magmar, the cunningly evil leader of the bad

Rock Lords. Michael Nouri is the voice of Boulder, the brave and wise leader of the good Rock Lords. He is dashing—the rock equivalent of Errol Flynn.

Nuggit, the voice of Roddy McDowall, is actually a highly intelligent robot; a robot with a heart of gold as well as a beautifully goldplated finish. Margot Kidder is the voice of Solitaire, Queen of the Kingdom of Jewels.

She is brave, intelligent and it is hinted that she and Boulder are more than casual friends.

The basic conflict of BATTLE OF THE ROCK LORDS is classic and universal: the forces of good versus the forces of evil but nothing about this movie is commonplace or predictable.

GOBOTS: BATTLE OF THE ROCK LORDS was produced by Kay Wright and directed by Ray Patterson. It was written by Jeff Siegal with Kelly Ward as story consultant.



## THANKS!

To all U.B. Residence Hall Students who participated in the Fight Hunger Food Drive by donating packaged foods or money, we wish to extend a sincere thank you from the Office of Residence Life and the Bridgeport Community Coalition.



## SUMMER SESSION AT MATTATUCK COMMUNITY COLLEGE

### Excellence in Education

8-Week Session, 2 Days per Week

June 2 - July 24, 1986

4-Week Session, 4 days per week

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Waterbury, CT 06708



# GOINGS

University of Bridgeport Alumni Association

## POSITIVE IMAGE CAMPAIGN

### STUDENT CONTEST

**Purpose:** Create a Design Concept to be used on posters, buttons and bumper stickers which will provide the focus for a pride campaign designed to improve the image of U.B.

**Time:** March 17, 1986 to April 11, 1986. Winners will be announced on April 26, 1986 at the Campus Leadership Recognition Awards Ceremony in the duPont Tower Room.

**Categories:** Best Slogan—Slogan only. No design  
Best Design Concept—Slogan, logo design

#### Incentives to Participants

- A. Prizes—For Best Slogan and Logo Design
- |           |       |
|-----------|-------|
| 1st Place | \$100 |
| 2nd Place | 50    |
| 3rd Place | 25    |
- 3-\$25 Awards for Best Slogans only.
- B. Good work experience  
Tremendous exposure  
Good for your resume or portfolio

**Rules:** All entries must be delivered to the Alumni Office (3rd Floor, Cortright Hall) by April 11, 1986.

All entries become the property of the Alumni Association Emeritus Council. The committee reserves the right to make changes to both slogans and logos.

Slogans entered in Slogan Category shall be submitted on 8 1/2 x 11" paper.

Contest will be judged by the Alumni Association Emeritus Council.



## FRIGHT NIGHT

**THURSDAY**  
8 pm & 10:30 pm

**SUNDAY**  
8:00 pm  
STUDENT CENTER  
SOCIAL ROOM

## THURSDAY 27

9 p.m. Knight Club Pub, Student Center open

## FRIDAY 28

No Classes  
All offices closed

## SATURDAY 29

NOON Baseball Game U.B. vs. Springfield at Seaside Park (home)

## SUNDAY

Easter Sunday

## MONDAY

NOON Bible Study Car

Intramural Basketball Pl

9 p.m. Student Center B  
Center room 207

### CONLEY SINGS BREL

April 11, 12 and 13  
8 pm Recital Hall



Spend an enchanting evening with actor and singer Matt Conley as he shares the charming world of frenchman Jacques Brel. You'll be transported to an intimate cabaret on the banks of the Seine as you hear the poignant songs and enthralling anecdotes of this renowned composer.

**ENJOY YOUR  
EASTER**

**ESCAPE**

UNIVERSITY OF BRIDGEPORT CONCERT COMMITTEE & FAIRFIELD UNIVERSITY STUDENT ASSOCIATION  
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AND GRAF-WAGMAN RECORD CENTERS IN TRUMBULL SHOPPING PARK AND STRATFORD LOCATIONS

## EARLY BIRD SOFTBALL TOURNEY

Male Class B Single Elimination  
Tournament

April 12, 13, from 9:00 am - 6:00 pm

2ND ANNUAL TOURNAMENT TO  
BENEFIT THE H.M.S. ROSE

Entry Fee: \$70.00 per team

PAIRINGS: APRIL 10TH 8:00 PM at the  
Restaurant at Captain's Cove and is open to all  
team members. All entry fees must be received by  
the time of the pairings.

TROPHIES AWARDED FOR:

1st place team and individual  
2nd place team  
3rd place team  
and M.V.P. Award

For more information contact:

Frank Pataky- days 866-9205 ext 48  
- eves 368-9170

Kathy+Don Winner - eves only 576-1754  
H.M.S. Rose Foundation - days 335-1433



ON

AY 30

TUESDAY 1

APRIL FOOLS DAY!

7:30 Lecture: How to Write A Job Winning  
Resume Bernhard Center Room 217.

AY 31

stensen Hall

ayoffs through April 8th

board of Directors Student

WEDNESDAY 2

Noon Wednesday Series: "International News  
Services" Student Center.1:00 p.m. and 8:00 p.m. Annual Student Fashion  
Show Student Center Social Room

9:00 Student Council Meeting Student Center

## CHICAGO BRASS QUINTET

April 3

8 pm Mertens Theater



Five brilliant musicians, not only masters of their instruments, but energetic, friendly performers who reach out and touch their audiences. At home with music from Antonio Vivaldi to Scott Joplin they enliven any piece they play. One word describes the Chicago Brass Quintet better than all the others. Bravo!

## ESSAY CONTEST:

"UB VISION: 1995"

The Parents Association proudly announces an essay contest entitled: "UB: 1995." The prize is \$500.00. Essays will be judged on the basis of the most compelling vision.

Essays should be in the form of an "op ed" piece, no longer than 1,000 words and suitable for publication in *The Scribe*. Announcement of winner on May 5. Early submissions encouraged. Submission deadline April 4. Send entries to Dr. Michael Grant, Waldemere Hall.

Vision is the essence of leadership. It precedes action as thought precedes form. As the University seeks its destiny, it must have clearly in place the vision of what it must become, or is becoming. One method to bind or fix a vision is to use time as a variable. Therefore, the question is: What is the vision of the University of Bridgeport for 1995? What are we to be? It is hoped that the outcome of the contest will be to spur a sense of self-examination, clarification and sharing in those outcomes of common agreement. As an alumnus, employee, student, or faculty member, we gain each other's attention and respect through vision.

WHEELER REC announces a  
**POWER BENCH PRESS**  
CONTEST  
TO FIND  
**THE STRONGEST MAN ON CAMPUS**

April 12 at Rec Center

All invited—Trophies &amp; ribbons to be awarded

For further info ask at the Rec.

## KNIGHTS OF THE ROUND TABLE

## UB ORIENTATION VOLUNTEERS NEEDED FOR:

Summer Orientation  
Fall Orientation  
Winter Orientation  
International Student Orientation  
Admission Tours  
College Tours  
Overnight Visitation Hosts & Hostesses  
Extended Day Visit Hosts & Hostesses  
UB Day Open House  
Off-Campus Admissions Events



WE NEED YOU!

Help prospective students and newly enrolled students get off to a good start!

Assist in those activities that suit your interests and availability.

Make New Friends!

Meet New People!

Learn New Skills!

YES! I WANT TO JOIN THE KNIGHTS OF THE ROUND TABLE!

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Campus Phone: \_\_\_\_\_

Summer Address: \_\_\_\_\_ Summer Phone: \_\_\_\_\_

Year in School (circle): Freshman/Sophomore/Junior/Senior

Major: \_\_\_\_\_ Tee Shirt Size \_\_\_\_\_

RETURN THIS FORM TO: Dean Jacqueline D. Benamati  
Student Life  
Bryant Hall



# CLASSIFIEDS

## NOTICES

Spend the summer and/or 1986-87 school year in SUNNY Spain. Quality Instruction at Economy Prices: Business Administration, Hispanic studies, Arts and Sciences. Contact: St. Louis University, 221 N. Grand Blvd. St. Louis, MO 63103. Toll free tel: (800) 325-6666

Advance signups for fall Mass Communication classes will be held in North Hall 233, Wednesday March 26th through Tuesday, April 1st.

VIDEO RESUMES. "You deserve to be SEEN and HEARD" Network quality. SPECIAL STUDENT DISCOUNTS. We are RES-A-VUE Video Resumes. Call 878-0944 Milford

NEW ENGLAND BROTHER/SISTER CAMPS - (Mass.) Mah-Kee-Nac for Boys/Danbee for Girls Counselor Positions for Program Specialists: All Team Sports, especially Baseball, Basketball, Soccer, plus Archery, Riflery, and Biking. 25 Tennis openings. Also, Performing Arts, Gymnastics, Rocketry, Ropes Course; All Waterfront Activities - including Swimming, Skiing, Small Craft; plus Overnight Camping, Computers, Woodcraft and more. Inquire: J & D Camping, 190 Linden Avenue, Glen Ridge, NJ 07028. Phone (201) 429-8522.

**FOR RENT.** Campus apartment—400 Atlantic St. Three rooms-one all-purpose includes kitchen, two bedrooms. \$375/month includes utilities. Call 452-6031.

**FOR RENT.** Monday thru Friday. Caretaker cottage in Easton just off Parkway exit 46. Available immediately. \$350/month includes everything. Call 372-9763

## PERSONALS

K. A. Three more days till paradise; See you then. Kissy, Kissy. The Bunny.

To Mr. Sade, U. R. such an impotent man. Love the Haitian Acrobat.

Anna, Have a Happy Easter. Love Crash. P. S. Hope the bunny's good to you.

To Peesher (L.A.V.) Your F.D.S. has solved my little problem. Love & Kisses, Haitian Acrobat.

Prof. G., Happy Easter! Jill & Ed. Tedder - Thanks for being such a good freind.

No landscaping left on campus. What's next? the students? faculty? buildings?

Hey Danny (Mr. President) I have a personality problem, can you fix it? From a needy person.

To the Redhead on Walstrom 6; Now that I know how you feel about children, I have another question: Do you SNORE?

Dor, Greg and all my special friends, Happy Easter! Love you, Donna

To the Haitian Acrobat: Don't feel bad about the fall in the S.C., it could have happened to anyone: Love, Jamaican Grinder.

Marty stop hiding, you're wasting your time! W.W., R.T., and S.W.

Sybil, Thanks for the late night Art Show; may your prints forever remain 7 1/2 inches apart! Sylvia

Melissa - you good girl - at least you brought yours home.

To Jamaican Grinder, Thanx for the C- thru bra; its done wonders for my love life!! Love & Kisses, Haitian Acrobat.

Jill, Good luck Sat. Happy Easter. Love ya Crash.

Dweeny - alias K.M.A. - D.A.D. says welcome!

Something is amiss!

Rich, Who was that tall blonde playing with your hair during TACL?

E- Who was that blue eyed man nibbling your knee on Friday night?

Ramone - This constant scooping has got to stop! One last night program and you begin to lose all control.

Pig, Pig, Whoa - o - o - o - Pig, Pig, Keep away from the elevator pig.

Bonnie, It's good to see that the Lisa look is gone!

Criminal, How were all the women in Ft. Lauderdale? Sun Bather.

Sylv. - Did you say he was "board man" or a "bored man".

To the Schine 8 Ore, Wake up to the Black Coffee w/o the cream or sugar. Lots of love, Us.

Mark, is that BUFF or is that PINK?

T.P.S. - Did you remember to pick up the coffee cups and dirty napkins as well as the "signs"?

Laverne - Just in case you forgot, your dorm is further up University Ave. and on the left.

Jill: the phone rang yet?

Greg and Pete - Fred and Harry are waiting and so am I! Love Ya.

JD - Clean off that chair!

KA - The world is yours kiddo. The sooner you get out there, the sooner the world benefits. I'll always be right behind you.

Mary, Kim, Lisa, Cindy, Susan, Donna - Our next trip is to Canada!

Where did the trees go?

ADITA: We thought you quit smoking!

SH - Cap-stone - We tried, and needless to say, were unsuccessful. Slow motion or what?

Hunk - watch out for us. El Boom doesn't even rate to the excitement you bring to class.

Amadeus!

What's that egg smell?

Kim...Hope you like your B-day present...Love, Bill.

Greg, All the women in Ft. Lauderdale Thank you for the great back rubs.

Billy, Haven't seen you playing with your stick and balls lately. I hear practice makes perfect. Or are you already perfect?

Hey there LMNOP: Best of luck today in your first game "on the mound" E

Demolition Man, I want to know who you are: don't hide behind nicknames. Troy

Thanks a lot Bill for last Wednesday night; you were wonderful, as usual!

Rich, Does your Fairy Tail wag?

Joanne, When are we getting our SOCKS??? Love, Sylv - the depressed one.

To all the Girls in Barnum: Steve is available on Sunday nights!

Hey Anne R. Missing Anything? From the people who you treat so nice.

KA, Have a great Easter; hope you get everything you want from the bunny. Love ya, Crash.

LYON - My handwriting is still shaky!

C - Where's our Sea-Cucumber? Donis.

Dear Russ - Thanx 4 waiting for me for so long - I Love You! Your Jersey Girl.

EB - Hope you had a good time in the Georgia sun. We missed you!

K & J, My birthday suit is still waiting for pen marks. Crash.

You girls want to play volleyball-eh?!!

Dear Mom and Dad, Sure - we got spots on the beach!

Anna, I'm still waiting. The Bunny.

K & A: What, no more shows?

F. W.: Do you dream with the letters A-C-C-O-R-D?

I was laughing - will this picture come out?

AB - Start doing things you've never done before. If you catch a cold, lie about how you got it. Fairfield beach is awaiting your body - Black lace or no black lace.

Are you laughing at me? I'm laughing at myself!

KA - and remember, when they're not worth it, just crank it.

Tony, Tony, Tony, Amadeo, Fernando, and Massimo say Hello!

EB - Your B-day came and went and we never got to sign your B-day suit. You know our numbers, so lets get it together.

Fangman and Octopus man - F. 'em and C. 'em!

EB - We want to thank you for involving us in the jump rope for the Heart. If we die, you'll have to live with that.

Hey Cooks - who said night visitors are boring?

The Old Man!

Donna, we both know what I mean! Love, Doris.

Want to go to the Bahamas?

I'm so fatigued!

52 guys and 1 Beth.

Anna Marie Balonze, Did you have to use my Full name? Magic Fingers Scribe, I live from Thursday to Thursday. What will I do in the summer without the Scribe personals? Dragon Gut.

# How to buy a performance.



You can use the American Express® Card to buy concert tickets for your favorite groups or airplane tickets for your vacations. It's the perfect way to pay for all the little things, and the big-ticket items, that you'll want during college.

## How to get the Card before you graduate.

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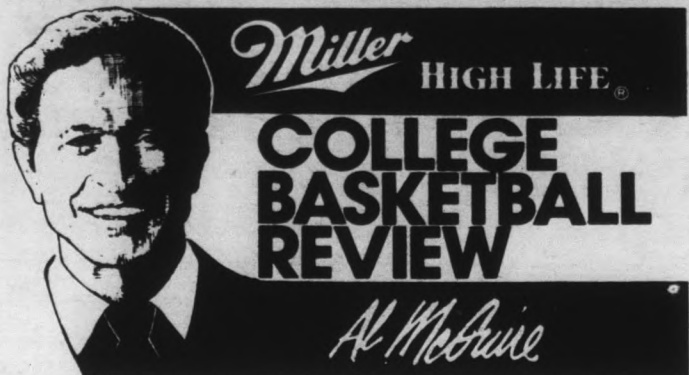
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## SPORTS

## PARITY IN COLLEGE HOOP



by Al McGuire

If you take your Webster's down off the shelf, you'll find that parity is defined as "the state or condition of being the same in power, value, rank, etc. Equality".

Equality. That's what parity should mean in college basketball today. Unfortunately, it doesn't.

When they talk about parity in college hoops, it's a misdeemeanor. It's like General Patton talking about "Blood and Guts"—his guts and your blood. Right now, parity means the top 20 Division I teams in the country. And then there's the other 263.

I think it's time that we do something to truly bring about parity in this sport, to bring the elite back to the pack a little bit, to stop it from being governed completely by the traditional areas, from Boston to Raleigh-Durham and in a 250-mile radius of Springfield, Illinois. Those are the two areas that always seem to have 80% of the powerhouses and 90% of the publicity, whether it be Boob Tube, radio or newspapers. So I think it would be good for college basketball, if we tried to help make it a truly nationwide sport again, an Atlantic-to-Pacific type thing, Seattle-to-Miami and all the Division I stops in between.

How?

Well, I can think of three things that would help make the game more representative in all areas, and not just a token invitation to 32 of the 64 teams in the NCAA tourney each year, where even the most amateur gambler can normally pick 30 of the 32 winners in the first round. All we have to do is enact these three things, and college basketball will become a realistic—and more popular—game, without people knowing who's going to win in most cases before the lights even go on in the locker rooms.

First of all, we have to cut down from 15 scholarships per Division I school every four years to 12. There's no reason for 15 scholarships if you want to keep things orderly. Cutting back to 12 would allow a coach to recruit three players per year. Remember, there's no such thing as freshman basketball anymore. Most teams only use a seven-man rotation, and even the most advanced coach can only use one with 10. And whether he'll admit it or not, he only does it because he's afraid that his ninth and tenth man will transfer, if they don't get enough PT.

What we're seeing today is the theory of stockpiling talent, of players who would be starting in the middle and tail end schools of the conferences. You can take your 12th and 15th man at certain schools like Duke or Georgetown, and they'll be starting at the lower schools like Wake Forest or Seton Hall.

What we've got, thanks to the 15-man scholarship rule, are

coaches who can afford to take a ballplayer just so the competition can't take him. They know, from the minute the stroking begins, that unless there's another academic scandal, or an invasion of the Asian flu, that those 12th and 15th guys are going to be residents of Pine City until Diploma Day, no matter what fraternity they join.

So that's No. 1. Cutting the scholarship limit to 12 would be a first big step toward helping the poverty-stricken, the poor, the down-trodden, in college hoops today.

Step No. 2 would be to widen the three-second lane ala the international rules from 12 feet to 19 feet 3/8ths inches at the baseline.

What that means is that the 7-footer would not be able to post up to the basket, down low, and play Sky Ball. It would make the 6-7 players equal to the 6-11 players, put some mobility back

into the game again, give some schools a legitimate center at 6-8.

If you widen the lane, you take the space-oriented, grunt player, the big guy and equalize him to the svelt, Shake and Baker, the guy who multi-clutches in the air, does the 180s and 360s. The 7-footer can't just plod down and set up there anymore, because there's too much room for him to cover. And remember, the time is still three seconds. (We all realize, of course, that it's four seconds if you're at home, three if you're on the road.)

Another point: What you'd also see with the wider lane, it would create a situation where the zone defense would become stronger, which would create a necessity for the three-point play immediately, and increase the recruiting of more backcourt players who can shoot with range from 5-8 to 6-2 in height.

Now along with widening of the lane, a third rule must be enacted, that all offensive rebounds must be passed. That is, you can tap it back, but you cannot bring it back down to the floor and go up again. This, and rule number two, must be necessary, be tied together to put an end to the games of volleyball at either end.

What I'm trying to do here is recommend some things that I think would be better for college basketball, make it a sport that the fans who pay the admission price will enjoy even more. You're always going to have your certain teams that have six or seven-year runs. But what we have to do is stop those teams from having 25-year runs.

The only way you can do it is to put in those three rules that I've described. Rules that counter the stockpiling and the amassing of talent and exposure. Let's open it up, so more teams have the players who can go inside and play. And so the 7-foot center has to be more mobile, and eliminate the dunking, over and over.

I suppose I should have my zebra suit on here, but I just think it's time people stop laughing at rules I said should be brought in 10 years ago...and which I believe someday will become reality. Like, that no team be allowed more than 32 feet of ballplayer on the court at the same time. If you got four 7-footers, then you got to recruit Willie Shoemaker to make the limit.

Mark my words, someday you're going to see it. Because somewhere in the future, it's in-

evitable that somebody will come up with four 7-footers and play volleyball in tight. That's when the game will get more into being a freak show, a world of Bold, and that's not what Dr. James Naismith dreamed about 100 years ago.

You know, each conference, it seems to me has its own personality. The ACC, for example plays an intense, chess game style of play, where the coaches and their staffs make the moves and pull the strings. The Big Ten, on the other hand, is more of an off-the-shoulder, plaid shirt and work boots type conference, where a lot of games look like a continuation of the football season. It's banging, driving the middle, nothing tentative, no holding back. There is no such thing as a thin, finesse ballplayer in the Big Ten.

In the Big East, the defenses have moved upcourt, and the teams feature the same, spreadout style of game, governed more by the backcourt positions. The tail end of that conference is extremely soft. In the Southeastern Conference, with the exception of Tennessee, they could work with a 17-second clock.

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## SPORTS

# COOK IS MISSING

## TRIVIA KING MYSTERIOUSLY VANISHES

### TRAIL OF CLUES LEADS NOWHERE

by Buddy Mann

**BULLETIN:** Scribe Trivia King Steve Cook has vanished without a trace.

Efforts by the media and by various government agencies to locate Cook have proved futile since he was last seen on St. Patrick's Day quaffing his favorite ale in the company of many sweet lasses.

Rumors abound from Miami to Moscow about the whereabouts and well-being of Cook.

Paramount among these tales is a report that Cook is actually a secret agent, ala James Bond.

The accompanying photographs seem to support this supposition although there is no concrete evidence available to cement this theory.

Why would a sports trivia expert be pictured with former President Richard Nixon?

As Jessie "The Body" Ventura would say, "Camera angles can be deceiving, Gorilla."

One source who has known Cook off and on for the past 15 years (and asked not to be identified) had this to say: "Cook is a man of many talents. He is a mercenary—selling his talents to the highest bidder. I'm not going to say that he's a criminal or anything, but let's just say that you

don't wanna' be behind him in line at the confessional."

Another exclusive Scribe photo shows President Ronald Reagan delivering what appears to be classified government documents to the camera shy wonder kid.

A popular rumor circulating around the Pentagon this week would have Cook paying a visit to Central America in an effort to convince (ala John Rambo) our Soviet and Cuban friends to cut short their vacations there.

A famous military hawk, the proud owner of more medals than the 1980 U.S. Summer Olympic team, who wished to remain anonymous, had this to say about young Cook: "Cookie is no rookie. He knows the ropes, he knows what card to play. He's blood and guts and brains, he's 165 pounds of twisted steel sex appeal and he's dangerous."

The most recent photo of the nation's trivia whiz was snapped in the Sunshine State. A master of disguise, Cook is pictured here as an adventurous alligator. This should come as good news to all you ladies who went south for spring break—you don't need that tetanus shot after all.

Since news of his disappearance was made public Americans have flooded the Scribe

**STEVE COOK  
FORFEITS TRIVIA  
TITLE. SEE  
DETAILS BELOW**

**WOW! WE ALLIGATORS  
DO HAVE FUN  
IN FLORIDA!**



Steve Cook was last seen in Florida during Spring Break disguised as an alligator.

switchboard with calls. Reactions have been mixed. Here is a sampling of comments:

"Goodness gracious! I hope he is okay," exclaimed a gorgeous young Hollywood starlet. "I always thought that talk about a G-spot was nonsense until I met Steve."

"If Cook is history then I'm by myself again as the world's most awesome human," said wrestling great Rowdy Roddy Piper.

"Oh my!"—Dick Enberg, NBC.

"I don't use drugs, I never took drugs, I was taking the fall for Steve Cook. My lawyer is beginning legal proceedings against his estate to recover the salary I lost by paying Ueberroth's fine," claims New York Met Keith Hernandez.

Legal problems aside, Cook has a more pressing issue to address should he surface in the near future.

While he was away in Florida three young whippersnappers correctly answered his last set of questions. Cook, apparently unaware of this, consequently did not answer their stumper.

After all efforts to reach Cook failed, —Sports Editor Steve

Kavanagh reluctantly has ordered that Cook's title be forfeited.

Ladies and gentlemen you are about to see the text of the letter submitted by the new trivia champs. Do not read any further if you are driving or operating heavy machinery.

Dear Steve Cook,

Here are the answers to your trivia questions of February 27, 1986:

1. The Indians
2. Angels and Twins
3. Floyd Youmans, Mike Fitzgerald, Herm Winningham and Hubie Brooks.
4. True
5. True

And here is our stumper:

Name the only baseball player ever ejected for delay of game for sleeping in the outfield.

Jon Leon  
Ethan Dreilinger  
Ken Poisson

History has been made.

Gentlemen, a bit of advice. If you choose to assume the throne you had better hire a large staff of experts to aid you. Believe me boys, you have some mighty big shoes to fill.

And to you Steve Cook, we will never forget you. Wherever you are, be it a steamy jungle, aboard a luxurious ocean liner or in a better place with Him, I just want you to know (and I'm sure I speak for millions), the pleasure was all ours. Ciao baby.



A crafty photographer snapped this picture of President Reagan and Steve Cook at the White House. Secret Service agents prevented the photographer from capturing both great Americans on film together.

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"Thanks Steve. You did a great job on those tapes. Everyone thinks it was Rose Mary Wood's fault, Ha, Ha, Ha."  
"No problem Dick. Now how about that case of beer you promised me babe."



## SPORTS

## JACOBSON TOP UB GYMNAST

Karen Jacobson placed sixth in the all around to lead Bridgeport to a fourth place finish in the NCAA Division II Northeast Regional Women's Gymnastics Championships.

Jacobson, a sophomore from Parsippany, N.J., placed third in the uneven bars with an 8.5 score. She also finished fourth in the vault with an 8.7 mark. Jacobson totaled an all around score of 33.55.

Despite competing with an injury, junior Sue Paquet placed sixth on the bars with an 8.15 score.

Freshman standout Alexis Cornwall earned an 8.3 on the balance beam—good for a sixth place finish.

Coach Mike Moscowitz was able to guide the team into the regionals despite a rash of injuries to key performers.

Southern Connecticut State University won the meet with a team score of 172.35. The Owls will now go on to the National Championships, April 4 and 5 in Colorado Springs.

Springfield College took second place scoring 165.45.

Cortland State edged UB for third place 159.65 to 158.30.

Salem State was close behind at 156.45 followed by Ithaca at 153.60.

Athletes from Hofstra, Hunter, and Albany State also competed.

Also competing for UB were Paula Boivin, Madeline Miller, Linda Bruett, and Lynn Coffin.



Norman Taylor in action earlier this year.

Photo by Davood Sabihi

## TAYLOR HONORED

Purple Knight basketball star Norman Taylor has copped a number of post-season honors.

Taylor, who was among the leaders in both scoring and rebounding in the New England

Collegiate Conference, was named to the NECC 1st team All-Star team.

The 6'7" sophomore was also named to the 1st team East Coast Athletic Conference North All-

Star squad.

In addition, Taylor has been tabbed as a 2nd team All-New England choice and has earned Honorable Mention All-American honors.

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Mushroom	6.00	8.50
Olive	6.00	8.50
Anchovie	6.00	8.50
2-Item Combo	7.00	10.00
3-Item Combo	8.00	11.50
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Clam Chowder (Fridays only)	.75

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Ham & Salami Combo	3.75
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## SPORTS

## HURLEY'S HOTLINE: BASEBALL '86

With the start of a new season just a baseball's toss away it is time to take a capsule look at each team and its prospects for the 1986 season. This week, a preview of the Senior Circuit, the National League.

**N. L. East:**  
**CHICAGO CUBS**—Hawkeye Pierce and Trapper John would have felt right at home in Cub clubhouse last year when squad was ravaged by injuries. If trio of Rick Sutcliffe, Dennis Eckersley and Steve (Rainbow) Trout can revert to '84 form, Cubbies could make it a three-team race. Bob Dernier and Ryne Sandberg remain offensive keys, but increased production is needed from Leon (Bull) Durham. Third base is a sore spot as Ron Cey has all the range of a cigar store Indian. Playing all home games during day has to hurt.  
**TEAM SONG:** DANCIN IN THE DARK  
**PREDICTED FINISH:** THIRD  
**MONTREAL EXPOS**—

Hung tough last year until mid-August when pitching troika of David Palmer, Dan Schatzeder and Joe Hesketh went on disabled list. Expos don't have much power (118 HR's), but they do have Hubie Brooks (13, 100) and Tim Lincecum (.320, 70 stolen bases). More important is the job that reliever Jeff Reardon (41 saves) can perform. Keep an eye on Andres (The Giant) Galaraga, pitcher Floyd Youmans. Terry Francona and Bryn Smith must return from injuries.  
**TEAM SONG:** PARTY ALL THE TIME  
**PREDICTED FINISH:** FOURTH  
**NEW YORK METS**—Owners of best record in baseball over last two years with only a pair of second-place finishes to show for it. This is the year, folks. Baseball's Mozart, Dwight Gooden (24-4, 1.53 ERA) and his pal, Ron Darling (16-6), head a superior staff. Darryl Strawberry (29, 79), Gary Carter (32, 100) and Keith Hernandez (10, 91) ready for big years again, but the

deciding factor could be the bullpen. Jesse Orosco, Roger McDowell et al must perform better than last year. Look for big things from Howard Johnson. Newcomers Bobby Ojeda and Tim Lincecum should help.

**TEAM SONG:** AMAZING GRACE  
**PREDICTED FINISH:** FIRST  
**PHILADELPHIA PHILLIES**—

Second year manager John Felske has his hands full with troubled Phils. Pitching staff is well, hurting. Steve Carlton is now 42, and no longer the ace. Best arms belong to Shane (13-8) Rawley and Kevin (15-13) Gross. Glenn Wilson (14, 102) had a great year in '85 and will be joined by new faces Milt Thompson and Gary Redus in outfield. Mike Schmidt (13, 93) moves back to third and Von Hayes, who has yet to have a great year, shifts to first.

**TEAM SONG:** A SHOT IN THE DARK  
**PREDICTED FINISH:** FIFTH

**PITTSBURGH PIRATES**—Team morale is up, but how about attendance and winning percentage? Rookie manager Jim Leyland will attempt to transform baseball's worst team back into a winner. Rick Reuschel (14-8, 2.27) was simply awesome at 37 last year, but Bucs dealt John Tudor, John Candelaria, Kent Tekulve, Al Holland and Rod Scurry all in one year and by the time you read this, Rich Rhoden may be history too. Tony Pena, is next to Carter, second-best receiver in NL. Youngsters to watch: Sid Bream, Joe Orsulak and Egyptian shortstop Sammy Khalifia.  
**TEAM SONG:** RUNNING ON EMPTY  
**PREDICTED FINISH:** SIXTH

**ST LOUIS CARDINALS**—No doubt that the White Rat, Whitey Herzog will have his speed demons in it until the end, but nobody repeats anymore. Especially when you trade away a 21-game winner (Joaquin Andujar) and your shortstop (The Wizard, Ozzie Smith) is playing with a rag for a right arm, thanks to a rotator cuff injury. Redbirds still have great team speed and their defense is second to none, but do you honestly believe that John Tudor can equal last year's effort? Catcher Mike Heath may play pivotal role.

**TEAM SONG:** SILENT RUNNING  
**PREDICTED FINISH:** SECOND

**N. L. West:**  
**ATLANTA BRAVES**—Why hasn't owner Ted Turner abandoned ship yet? If this is America's team, I hope the Russians don't have TBS. Rick (17-15) Mahler was the pitching staff last year. This year new manager Chuck Tanner hopes youngsters Zane Smith, Matt West and Joe Johnson can pick up some slack. Dale Murphy (31, 117 .300) shows that one man cannot win a pennant. Despite the ever-present beer belly, Bob Horner had a strong year (27, 89 .267) in 1985.

**TEAM SONG:** WALKING ON A THIN LINE  
**PREDICTED FINISH:** FIFTH

**CINCINNATI REDS**—The Renaissance has taken place in the Queen City where 35-year old Dave Parker (34, 125 .312), 44-year-old Tony Perez (6, 33 .328) and player-manager Pete Rose, who is 45, will bring the Reds the Western flag. Pitching is strong. Mario Soto is better than 12-15 and don't forget about lefty Tom Browning (20-9), who should have been Rookie-of-the-Year. New arms in John Denny and Bill Gullickson will bolster the staff. Bullpen is nothing to scoff at either as John (12-3) Franco and Ted Power combined for 39 saves last year. Buddy Bell will have to forget how old he is.

**TEAM SONG:** BACK IN TIME  
**PREDICTED FINISH:** FIRST  
**HOUSTON ASTROS**—Finished four games below .500 last year, but only off-season move was hiring Hal Lanier as manager. Astros have a solid outfield with Jose Cruz (9, 79 .300), Kevin Bass and either Terry Puhl or Billy Hatcher. Catcher Glenn Davis hit 20 homers last year, but forgot to tell anybody and speaking of anonymity, second baseman Bill (Duran) Doran is the best kept secret in the

Lone Star State. Pitching, with the exception of Mike Scott (18-8), is nothing to write home about and that includes Nolan (10-12) Ryan. You've got to be pulling for Dickie Thon to make it back.

**TEAM SONG:** SUNGLASSES AT NIGHT  
**PREDICTED FINISH:** FOURTH

**LOS ANGELES DODGERS**—

Pitching, pitching, pitching. Fernando (17-10) Valenzuela, Bob (14-4) Welch, Orel (19-3) Hershiser and Jerry (14-10) Reuss form the best starting quartet in the game and these guys were integral part of last year's division champions. Relief corps is strong too, with the likes to Tom Niedenfuer and Carlos Diaz, not to mention Alejandro Pena and Ed Vande Berg, who was stolen from Seattle. Mariano Duncan will soon be a star at shortstop, but he and partner in crime, Steve Sax must cut down on errors. Do you think Pedro Cuertero (33, 87 .300) prefers the outfield? Mike Marshall (28, 95 .293) adds plenty of punch.

**TEAM SONG:** TO LIVE AND DIE IN LA  
**PREDICTED FINISH:** SECOND

**SAN DIEGO PADRES**—

Nice guy Steve Boros is new Padre manager and the word is that LaMarr Hoyt is **not** on drugs. If Hoyt can lay off the McDLT's he could be a force. Andy Hawkins went 18-8 last year, but shouldn't have and even his own manager, Dick Williams left him off the All-Star team. First baseman Steve Garvey (17, 81 .281) has at least one more season left in him. Padres are hoping that double play combo of Garry Templeton and Leon (Bip) Roberts will jell soon and that Tony Gwynn (.317) will improve on his "off" year of 1985.

**TEAM SONG:** SYMPATHY FOR THE DEVIL  
**PREDICTED FINISH:** THIRD

**SAN FRANCISCO GIANTS**—

Comedy was not pretty in the City by the Bay last year and the only thing worse than playing in damp, dismal Candlestick Park is the Giants themselves. Roger Craig (not the 49er tailback who wore bricks in playoffs vs N.Y. Giants last year) is the new field general. Giants did not have a 10-game winner on staff last year, but the fullpen duo of Mark Davis and Scott Garrelts was a good one. Garrelts is moving into the starting rotation this year. Pity poor Garrelts. SF's best player, Chili Davis (13, 56 .270) is presently being shopped around like a hot television.

**TEAM SONG:** WE GOTTA GET OUT OF THIS PLACE  
**PREDICTED FINISH:** SIXTH

**Scribe Staff Predictions:**  
 Kavanagh: NL East, 1. St. Louis, 2. New York, 3. Montreal, 4. Chicago, 5. Pittsburgh, 6. Philadelphia. NL West, 1. L.A., 2. Atlanta, 3. San Diego, 4. Cincinnati, 5. Houston, 6. S. F. Loiacano: NL East, 1 New York, 2 Chicago, 3 St. Louis, 4 Montreal, 5 Philly, 6 Pittsburgh. NL West, 1 San Diego, 2 Cincinnati, 3 L.A., 4 Houston, 5 Atlanta, 6 San Francisco. Terlizzi: NL East, 1. New York, 2. St. Louis, 3. Montreal, 4. Philly, 5. Chicago, 6. Pittsburgh.



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# SPORTS

## SOFTBALL: SMALL SQUAD HAS BIG IDEAS



**Co-Captain Bonnie Richards**

Coming off its most successful season ever, the University of Bridgeport women's softball team is hoping for even bigger and better things in 1986.

The Lady Purple Knights will open their '86 season with eight games during a five-day spring training trip to South Carolina beginning with a doubleheader Monday, March 10. UB will begin its 32-game northern schedule with a twinbill against Hofstra March 25 at Seaside Park.

Third-year coach Phil Leibrock welcomes back several key players from last year's team which won a school-record 21 games and made its first-ever post-season appearance. The 21-19 Knights qualified for the Eastern College Athletic Conference (ECAC) South tournament where they finished fourth fol-

lowing a pair of one-run setbacks.

In addition, Leibrock recruited six new players, including three junior college transfers, which should also bolster this year's club.

The biggest loss to graduation from last year's squad was No. 1 pitcher Kelley Moran, who accounted for 20 of UB's 21 wins and also led the team in batting (.289) and RBIs (19).

On the plus side, however, the Purple Knights have a solid nucleus of returning players. Heading the list is junior catcher Dana Morrill, a first-team All-New England Collegiate Conference selection last season and who Leibrock feels could be one of the top catchers in the region this season.

Also back is senior co-captain

Bonnie Richards, a second-team All-NECC outfielder last season as well as a .280 hitter and runner-up to Moran with 18 RBIs. The other co-captain is senior Maria Fierszt, a defensive standout at second base (.971) last season who also led the team with eight sacrifices.

Another key returnee is sophomore shortstop Jenny Goduto, who was the team's second leading hitter (.284) last season and tied Moran for the team lead in base hits with 37.



**Co-Captain Marie Fierszt**

Among the newcomers is Laura Jacobsen, a junior college All-American outfielder at County College of Morris in New Jersey where she batted .536 as a sophomore. Two more junior college transfers expected to see action are catcher Grace Durland and first baseman Andrea Loretangeli, a pair of All-Region players at Mercer County Community College in New Jersey.

Meanwhile, freshman Brenda LaConte, a three-time All-State selection and All-Daily News pick last season from Bunnell High School in Stratford, is slated to start at third base. Another first-year local product is freshman utility player Wendy Godwah, who batted .463 and earned all-league honors last season at Platt High School in Meriden.

Perhaps the most important

newcomer on this year's team and, according to Leibrock, "the key to the season" is freshman pitcher Stephanie Critelli, who is expected to fill the big void left by Moran. Critelli was 15-3 as a senior with 176 strikeouts and an 0.86 ERA, while recording 479 career strikeouts.

Leibrock is also counting on the healthy return of sophomore outfielder Maureen Flynn, who broke her ankle in the opening game last season.

"This is the best talent since I've been her," Leibrock points out. "Defensively we're a better team and I think we're a better hitting team with the addition of Laura Jacobsen and Brenda LaConte. But the key to the season will be out pitching. Overall, I think the potential is there for an even better season than last year."



**Coach Phil Leibrock**



**Assistant Coach Maryhelen McCarthy**



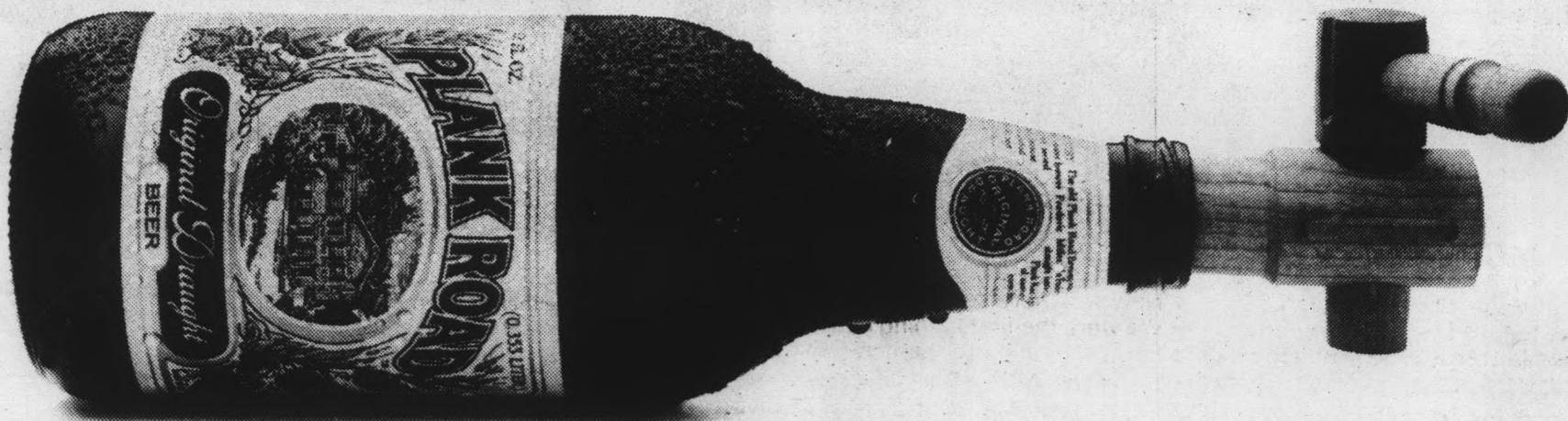
**Jenny Goduto**



**Dana Morrill**



**Maureen Flynn**



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# SPORTS

## BASEBALL TEAM SET FOR NECC ACTION

The University of Bridgeport will field one of its more veteran teams in recent years this season as the 1986 Purple Knights prepare to tackle a demanding 31-game schedule.

Bridgeport opens its season this Saturday (March 22) with a 1 p.m. doubleheader against Assumption College at Seaside Park. That will also be the first of seven twinbills this season for the Purple Knights, who play 22 of their 31 games at home.

Head coach Fran Bacon, beginning his 17th year at the helm of the UB baseball program, has as many as 10 returning players back from last season's club

which suffered through a disappointing 2-25 campaign.

In addition, this year's team features several talented newcomers which should give the Knights even more reason for optimism on improving over last season.

"Any improvement we make will depend on the younger players and their ability to adjust to college ball," Bacon points out. "But if they can develop quickly enough and fill some holes for us, I think we could surprise a few teams this spring."

Heading the list of veterans are senior tri-captains Steve Ornstein, Dave Royal and Brian Bu-

tyler. Ornstein, a first baseman, and Royal, a catcher, batted .259 and .256, respectively, last season and will both captain the Knights for the second consecutive year.

Butler, meanwhile, will see action at both second base and on the mound after leading the club in RBI's last season with 17. He also topped the UB pitching staff with 45 and 2/3 innings pitched and a 4.73 ERA.

Three more key players returning are juniors Ray Piniella, Dave Case and Nate Reynolds. Piniella, an outfielder/pitcher led the team in hitting last season as a sophomore with a

.346 average after batting .342 as a freshman.

Case, also a pitcher/outfielder, was second to Piniella in hitting with a solid .326 average and led the pitching staff with 29 strikeouts. Reynolds, a defensive standout, will start at shortstop for the third straight season and batted .283 last year while leading the club in runs scored with 22.

Rounding out the infield will be sophomore third baseman Chris Round, who saw limited action last season. Another sophomore who didn't see much playing time but is expected to be in the running for a starting outfield position this season is Chris Accardi, who can also fill in where needed around the infield.

The pitching corps, a Purple Knight weak spot last year with an astronomical 9.74 team ERA, appears to have strengthened it-

self with the addition of freshman Pat Hughes. The Knights' No. 1 recruit from Ridgefield High School is expected to be either the No. 1 or 2 man in the starting rotation.

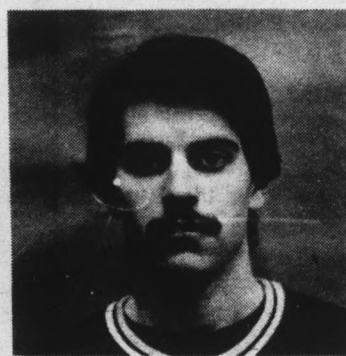
Bacon is also high on another newcomer in junior John Tibbals of Trumbull, who should be the No. 3 pitcher. Another promising prospect is freshman John Buchbinder, the only lefthander on the staff.

Meanwhile, senior Robert Harper and junior Mike Wysocki are being counted on mainly to pitch long relief. Junior Earl Bryant and freshman Robert Carriero give the Knights a total of 11 players who can come in and pitch.

Two more freshmen who will see some action in backup roles are catcher John Pierpont and infielder Earl Carty.



The 1986 Purple Knight braintrust, l to r, assistants Dick Jeynes and Bob Mars with field general Fran Bacon.



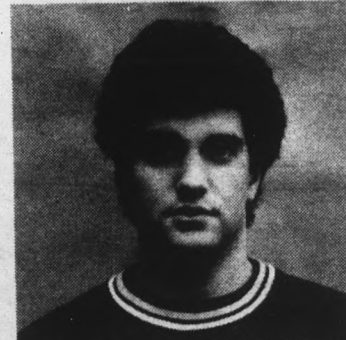
Tri-Capt. Dave Royal



Tri-Capt. Steve Ornstein



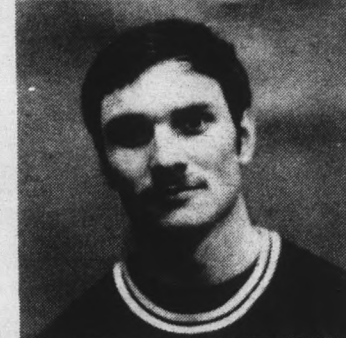
Tri-Capt. Brian Butler



Veteran Chris Round



Veteran Mike Wysocki



Veteran Nate Reynolds

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